For more than 18 years, Studio Incamminati, the school founded by artists Nelson and Leona Shanks, has championed contemporary realist art. Now it is presenting *Rising Voices*, a show of 29 works by the winner and 10 finalists of the 2019 Bennett Prize competition. Established by the collectors Dr. Elaine Melotti Schmidt and her husband, Stephen A. Bennett (who serves on Incamminati’s board), this initiative highlights the achievements of women figurative realist painters, who have been overlooked for too long.

Santa Fe
lewallengalleries.com
through March 27

LeeWallen Galleries is exhibiting more than 30 works from the estate of Edgar Foster Daniels (1932–2020), who lived in Santa Fe for 42 years and received the New Mexico Governor’s Award for Excellence in the Arts in 2015. Featured are works by the New Mexico artists Susan Contreras, John Fincher, Harry Fonseca, and Susan Heretel, plus two from Daniels’s native North Carolina: Maude Gatewood and Danny Robinette.

Greenville, Delaware
somervillemanning.com
April 9–May 8

Somerville Manning Gallery is mounting an exhibition by Philip Koch, who paints colorful landscapes and interiors from direct observation. His refusal to use reference photographs is, he laughs, “a little ironic since my grandfather John Capstaff invented the Kodachrome film process.” Koch shifted from abstraction to realism after seeing works by Edward Hopper, and has gone on to hold an unrivaled 17 residencies in Hopper’s former studio at Truro on Cape Cod.

New York City
sugarlift.com
March 4–13

Sugarlift is exhibiting recent charcoal drawings by Nicolas V. Sanchez, who explores his Mexican-American family’s history and legacy. He previously rendered these subjects in prismatic watercolor and oil, and now is capturing them through the ephemeral, almost spectral, medium of charcoal. Shown here is a ballet folklorico dancer in a sweeping lace skirt and ornate accessories, glowing with a pearlescent inner light.