

ARTISTS & GALLERIES



Kira Nam Greene (b. 1967), *Sun with a Beach Ball*, 2018, oil, acrylic, and Flashe on linen, 30 x 24 in.

Philadelphia

[studioincamminati.org](http://studioincamminati.org)

March 17–May 9

For more than 18 years, Studio Incamminati, the school founded by artists Nelson and Leona Shanks, has championed contemporary realist art. Now it is presenting *Rising Voices*, a show of 29 works by the winner and 10 finalists of the 2019 Bennett Prize competition. Established by the collectors Dr. Elaine Melotti Schmidt and her husband, Stephen A. Bennett (who serves on Incamminati's board), this initiative highlights the achievements of women figurative realist painters, who have been overlooked for too long.

Santa Fe

[lewallengalleries.com](http://lewallengalleries.com)

through March 27

LewAllen Galleries is exhibiting more than 30 works from the estate of Edgar Foster Daniels (1932–2020), who lived in Santa Fe for 42 years and received the New Mexico Governor's Award for Excellence in the Arts in 2015. Featured are works by the New Mexico artists Susan Contreras, John

Fincher, Harry Fonseca, and Susan Hertel, plus two from Daniels's native North Carolina: Maude Gatewood and Danny Robinette.

John Fincher (b. 1941), *MGM Brush*, early 1980s, oil on canvas, 10 x 8 in.



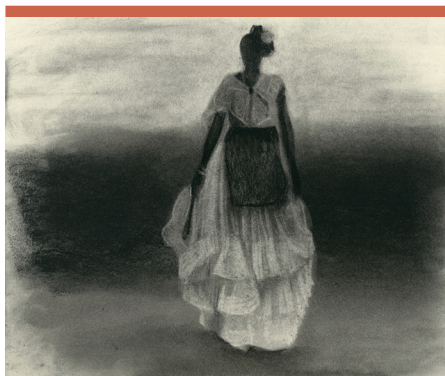
Philip Koch (b. 1948), *Truro Kitchen*, 2016, oil on canvas, 40 x 30 in.

Greenville, Delaware

[somervillemanning.com](http://somervillemanning.com)

April 9–May 8

Somerville Manning Gallery is mounting an exhibition by Philip Koch, who paints colorful landscapes and interiors from direct observation. His refusal to use reference photographs is, he laughs, “a little ironic since my grandfather John Capstaff invented the Kodachrome film process.” Koch shifted from abstraction to realism after seeing works by Edward Hopper, and has gone on to hold an unrivaled 17 residencies in Hopper's former studio at Truro on Cape Cod.



Nicolas V. Sanchez (b. 1983), *Vera Cruz (Folklorico Dancer 12)*, 2021, charcoal on paper, 8 x 10 in.

New York City

[sugarlift.com](http://sugarlift.com)

March 4–13

Sugarlift is exhibiting recent charcoal drawings by Nicolas V. Sanchez, who explores his Mexican-American family's history and legacy. He previously rendered these subjects in prismatic watercolor and oil, and now is capturing them through the ephemeral, almost spectral, medium of charcoals. Shown here is a ballet folklorico dancer in a sweeping lace skirt and ornate accessories, glowing with a pearlescent inner light.

MUSEUMS



Jessie Arms Botke (1883–1971), *Cranes under a Giant Fern*, c. 1943, oil and gold leaf on canvas, 40 x 32 in., Class of Summer 1943

Oceanside, California

[oma-online.org](http://oma-online.org)

through March 14

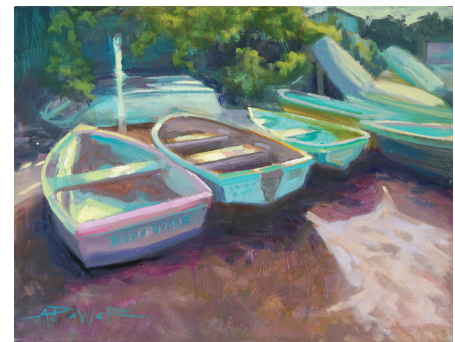
The Oceanside Museum of Art is about to close the exhibition *Gifted: Collecting the Art of California at Gardena High School, 1919–1956*. It displays a remarkable trove of early 20th-century art formed between 1919 and 1956 as the student body selected, purchased, and donated some 70 works of art to the school. When it relocated, the artworks were locked away, but now a dedicated nonprofit looks after them. Curator Susan M. Anderson has edited the 200-page illustrated catalogue that accompanies the project.

Santa Paula, California

[santapaulaartmuseum.org](http://santapaulaartmuseum.org)

through May 30

On view at the Santa Paula Art Museum is *Silver Linings: Journey of Light*, an exhibition of 35 recent oil paintings by the Swedish-born, California-based artist Anette Power. “In my life and in my art,” she explains, “light is synonymous with joy and an antidote to difficulties and darkness. I'm always looking for the silver lining.”



Anette Power (b. 1969), *Pork Chops*, 2019, oil on linen panel, 11 x 14 in., available for purchase